A Sound Exposure Vol. 1 / Preview EP

This 12" EP is the opener for the "Welcome to the Neo Golden Age" series on Equinox Records.

Being the first vinyl release it gives a brief overview of what to expect from the ambitious label on their upcoming compilation album. The EP features 4 artists: ArcSin, Emynd, Danny Decock and Aqua Luminus.



Clear vinyl in clear sleeve and paper inlay

Various Artists: Welcome to the Neo Golden Age EP

Label: Equinox Records

Cat. Nr.: eqx-002

Featuring tracks by ArcSin, Emynd, Danny Decock and

Aqua Luminus III

Format: 12" EP

Release Date: 17.01.2005

Distribution: Kudos Records/www.kudosrecords.co.uk Distribution Germany: Hausmusik/www.hausmusik.com

Α

(01) ArcSin "Positron Affirmation"

(02) Emynd "Positive Reinforcement"

(++) Bonus Beats

В

(03) Danny Decock "G.k.S."

(04) Aqua Luminus III. "OP Wüste"

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On Side A, ArcSin out of New York City breaks the ground with "Positron Affirmation". Deep hip-hop drums and hypnotic vocal samples lay the foundation for this fine composition of shuffling dark synth lines.

Next on the tracklist, Emynd – an aspiring producer, known for production for artists such as Dose One, Sole and Sage Francis – hits us with his up-tempo instrumental track "Positive Reinforcement". The straight forward drumbeat, combined with powerful analogue samples and the overall 80ies sound will guickly fill any dancefloor.

On Side B Danny Decock out of Vienna sets up a beautiful composition of a shuffled melody, a crashing drumbeat and at the end of the track, takes it away with the gently weeping guitar that Danny played himself.

The EP is concluded by Aqua Luminus III, with his pace driven and hectical "OP Wüste". With the fusion of head nodding beats and electronic surroundings it is not much of a surprise that he was featured on Funkstörung's new album "Disconnected" and collaborated with Germany's most innovative Hip-Hop group 88:Komaflash.

This limited EP release is beautifully designed and comes in clear vinyl. It musically sets the scope for Equinox' organic / electronic sound.

Record stores should file this under: Abstract Beats, Headz, Electronic, Electro Hip-Hop, Instrumental Hip-Hop or Downbeat.