

Equinox 10inch Series | 4 releases featuring DiViNCi * DECKARD * ARCSiN * DJSCiENTiST

10inch # 4 of 4

“Journey Goodbye” is the fourth and last part of the Equinox 10inch Series. This time the label founder himself, DJ Scientist is droppin four uncompromising tracks that continue in the vein of his earlier productions for Equinox. A well crafted journey into whatever is still good about sample based (Instrumental) Hip-Hop music.



10" picture sleeve with stenciled hole and printed inlay. Each release of the series will differ by the number displayed through the stenciled hole.

Artist: DJ SCiENTiST

Title: Journey Goodbye

Label: Equinox Records

Cat.Nr.: eqx-007

Format: 10"

Release Date: July 14, 2006

Distribution via: Hausmusik.com /

Munich (for Germany, Austria, Switzerland, France, Italy, USA)

and **Kudos Records / London** (for UK, Japan, Australia, all other countries)

Tracklist:

A |

(01) Atarius

(02) The Freaks Come Out At Night

B |

(03) Autumn Leaves

(04) Journey Goodbye

DJ SCiENTiST *Journey Goodbye*

Being the founder of Equinox Records and being responsible for the business side of the label as well, DJ Scientist – now living in Berlin – still finds time to dj at clubs, to release mix cds, to expand his record collection, and, last but not least, to produce music. His “Journey Goodbye EP” concludes the 10inch series, but also can be seen as an outlook on his album, that shall hit the stores in late 2006. As Instrumental Hip-Hop, which DJ Scientist still refers to, in the last years almost has become a synonym for boring music, he proves that sample based production and the need for a crashing drum beat can still sound fresh today. With tracks like “Atarius” and “Autumn Leaves” he continuous to develop his own style and raises the bar for a next generation of abstract hiphop beat producers.



DJ Scientist's personal notes about “Journey Goodbye”:

Most of my songs develop from experimenting with loops. So, creating my music always has some kind of lucky element in it, meaning that I never really know what the outcome of one particular track will be.

When I did the first sketch of “Atarius” in early 2005, I knew this would be one of my favourite tracks for a long time. The main sample, that the song starts with, is so very intense that – still in 2006 – it affects me everytime I hear it. Most other elements of

more info about label and artists on <http://press.e-q-x.net>

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the song, like drums, synth and piano layers were added soon after I had the main loop done. Whereas vocal samples and the heavy metal guitar were added later in the terminal phase of production. The unconventional arrangement and the kind of abrupt breakdown in the middle of the song, is just a way of saying "i don't care" and expresses my need for inevitable change.

"The freaks come out at night" continues where Atarius had stopped. A hard hitting drumbeat and eerie sounds; yearning horns, a stunning bassline and some melancholic synth tones do the rest. This song was the last track of the EP to be finished and I almost failed doing so, since it took me a while to find the right sounds, that would keep the song going for the whole 5 minutes.

The B-Side starts with "Autumn Leaves". The track might remind you of one of my older tunes: "Raincoatman". With a similar guitar vibe and bassline, "Raincoatman 2", which I will call it from now on, indeed follows a similar formula. But this time, a vocal hook instead of a melody is putting the envelope around the song. Untypically, in regard to my other productions, a sparse arrangement keeps the thing going this time. I really enjoy the way vocals and guitar work together that well in this song, as they have been taken from two completely different songs with completely different tempos.

The short track "Journey Goodbye" concludes this EP and concludes the Equinox 10inch Series. At this place and with this introduction, I want to thank all artists for contributing to these beautiful four releases: DiViNCi, Deckard & Arcsin – your music has been very inspirational and you made another part of Equinox Records history... and like Arcsin said in his notes: "the ending is really just a beginning" Peace & Love, Sci ...

P.S. one day it will all make sense.

Discography:

- 2000 DJ Scientist „Mad Science“ Mixtape (Masters On Broadway)
- 2001 DJ Scientist „Mad Science Breaks“ LP (Sellwell / Breakz'R'Uz Records)
- 2002 Ground Zero "Misantropolis" EP (Audiac Rec) (Production and Co-Production)
- 2003 DJ Scientist "Nuttin Like (Remix)" 12" (Promo only white Label)
- 2004 Various Artists "Welcome to the Neo Golden Age" D-LP/CD (Equinox Records) (including the tracks "Raincoatman", "Riding My Nightmare" and "Twilight Zone")
- 2004 DJ Scientist "Downtown Science" Mix-CD (Audiac Records aucmx-001)
- 2004 DJ Scientist "Anything About Nothing" Split 7" (Equinox Records eqx-003)
- 2005 DJ Scientist "III" Mix-CD (Audiac Records aucmx-002)
- 2005 DJ Scientist "Back to the Lab" Mix-CD (Audiac Records aucmx-003)
- 2005 Various Artists "Offbeats 2.0" Compilation CD (Subversiv Records) (including the track "Raincoatman")
- 2005 Various Artists "High Heels & Fat Laces" BB Records (including the track "Nuttin' Like")