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info / eqx-029

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LP Picture Sleeve

## David Vangel – Breadth Control

„**Breadth Control**“, the debut full length from **David Vangel** (formerly **Vangel**), is a mind altering affair loaded with emotive melodies, explosive dynamics, and savage gauntlets of fierce drum programming. Raising the bar, the 13-track collection is a fusion of sampling and live instrumentation, including elements of hiphop, jazz, indie rock, electronic, gentle psychedelia, and even world music.

The journey of „**Breadth Control**“ is intense; moving listeners with orchestral string arrangements and an overall cinematic quality that creates abstract visions ranging from optimism to melancholy. On a thematic level, Breadth Control is an exploration of the scope of human thinking while it is engaged in sound and music. A musical experience that is the intermingling of genres, the debut LP is the future of electronic music from the brain of one of Canada’s most prominent sound pioneers.

**Artist:** David Vangel  
**Title:** Breadth Control  
**Label:** Equinox Records  
**Cat.Nr.:** eqx-029 (LP), eqx-029cd (CD)  
**Format:** LP / CD / Digital  
**Release Date:** May 20th, 2011  
**EAN (CD):** tba  
**EAN (Vinyl):** tba

### About David Vangel

a story contains but few words....  
 Born. Walked. Kept walking...

**David Vangel**, aka „**Vangel**“, is a Toronto based producer & live performer. He first turned heads in 2000 with his production work in the Canadian hip hop scene, with his work being described as “beats so gloriously fucked, they make **EL-P** sound like a more accessible Moby” (**Now Magazine**). Since embarking on his own musical journey in 2005, **Vangel** has released a string of instrumental EPs that have confused and amazed music lovers and muddled the boundaries between such genres as electronic, hip hop, jazz, rock, and folk.

**Vangel**’s first musical steps began with his formal music studies as a member of his school band, strings ensemble, and symphony orchestra. “I hated playing. I just wanted to put it together.” His fascination with ,putting together’ eventually led to an obsession with ,taking apart’; dissecting songs, time signatures, and melody. Needing a more contextual knowledge base, **Vangel** spent his days digging through flea markets and garage sales in search of diverse vinyl records with new sounds and ideas. Eventually, vinyl led to djing. Working with 2 records opened **Vangel**’s eyes to the possibilities of manipulating and creating new sound relationships. “I wanted to make beats so bad. I had so many ideas I wanted to try out. I bought a computer, quit my job, and started making music”

In 2005, he began releasing music that drew comparisons across the musical spectrum, and caught the attention of **5&1/4 Records/Media**, a local Canadian Indie Label. With their support he released his peterdeadpan side-project, his debut ep:

- Tracklist**
- 1 .A Place Called Home
  2. Breath Me In (Intro)
  3. Sandpaper Script
  4. A Place In Time (Skit)
  5. Take Me By The Hand
  6. Inhale & Exhale (Warm Up)
  7. Split Visionary
  8. The Sound of Poisons
  9. Nearly Lost Myself (Skit)
  10. Cold Rain
  11. Touching Your Feelings
  12. Another Place
  13. Inhale & Exhale (Cool Down)

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more info about artist and label: [www.myspace.com/vangelmusic](http://www.myspace.com/vangelmusic)  
[www.facebook.com/vangelmusic](http://www.facebook.com/vangelmusic)  
[www.equinoxrecords.com](http://www.equinoxrecords.com)  
[press.e-q-x.net](mailto:press.e-q-x.net)



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**PRESS Quotes**

The Skinny (UK) - *„A scholar of music, Vangel effortlessly renders musical crossovers that reach beyond genre and culture....this is the sound of the local infused with the global, a melting pot of musical appropriation.“*

Amplifier Magazine (US) - (...re: Biblio) *„a jazz-rock hybrid that would do Miles and Herbie proud - not to mention some of the hipper indie rockers“*

Exclaim! Magazine (CAN) - *„Vangel’s sounds are so difficult to classify because they seem to come from everywhere and mingle in the ether to create a fantastic nu-jazz, progressive fusion, or broken beat psychedelic funk.“*

**"PostModern Eros"**, and select remixes. His work garnered international acclaim and he was later signed to Berlin’s premier instrumental hip hop and electronic label: **Equinox Records**. Since 2007, he has been featured on a multitude of **Equinox** releases, and in 2009 released **„Biblio“**; a neo classic electronic jazz inspired ep, which was dubbed **„a very accomplished affair, blurring the lines between disparate genres and sound sources“** (**Cyclic Defrost Magazine**). Having taken his live improvisational PA across Canada, the US, and Europe, **David Vangel** continues to make strong impressions on those he meets and take in his music.

All his talents are unleashed with his newest release and debut lp: **„Breadth Control“**. A mind altering affair loaded with emotive melodies, explosive dynamics, and savage gauntlets of fierce drum programming, **„Breadth Control“** moves listeners with orchestral string arrangements and an overall cinematic quality that creates abstract visions ranging from optimism to melancholy. **„Breadth Control“** demands attention, and is poised to leave its stamp on the future of electronic fusion music.

With a multitude of diverse theme-based musical projects on deck, **Vangel** is taking humble steps towards a unique synthesis of sound.

Born. Walked. Kept walking...



more info about artist and label:

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