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## Deckard – For A Better Tomorrow

**Deckard** took his time – after 3 successful EPs, numerous sampler contributions and remixes, the well respected producer from Munich releases his long awaited first full length album **“For A Better Tomorrow”**.

At a running time of 53 minutes, 12 songs are seamlessly and tightly packed resulting in a compact album that keeps a continuous arc of suspense. Furthermore, **Deckard** is able to give his album a timeless touch. **“For A Better Tomorrow”** sounds contemporary and mature – like a gloomy yet prudent version of the future. While, at the same time, the partly sample-based titles and spoken word bits are traces into the past. With the album **Deckard** aka **Attila Makai** proves once again that he is an exceptionally talented musician, who is able to stand in the top ranks of producers on an international level.

**“For A Better Tomorrow”** should be experienced as a whole but there are a few songs that need to be mentioned solely: **“Noir Desire (Part 2)”** is the only track of the album which was released previously on one of **Deckard’s** EPs (**Future World**, 2009). Like no other song on the album it defines his trademark sound: deep, grumbling bass lines, long-drawn-out pads, combined with monotonous, trippy drums.

**„Günesim”** – the only non-instrumental track on the album – features the beautiful female voice of the Turkish singer **Deniz Cagli**. It is a cover version of a song that became popular in the mainstream as being featured in the German movie **“Im Juli”** (In July) by **Fatih Akin** where it is performed by the famous German-Turkish actor **Idil Üner**. **Deckard’s** version translates the folksy track into the present with a dubstep-pish tempo. The instrumental sneaks along in deep manner and works as a perfect background for the vocals.

Next, **“Andromeda”**, which will be released as a limited vinyl 12” with remixes by **Bit-Tuner** and the Russian producer team **Democracy** in late November, is special in its own way. It’s a Sci-Fi Reggae Dub Downbeat track, that has no equals. It will be a delightful track for beat fanatics as well as Dub connoisseurs worldwide.

On further tracks like **„The Dawn”** **Makai** proves his versatility and demonstrates that his music is not only compatible for home listening but additionally should work for DJ use as well. **“Leaving”**, one of the older tracks on the release, moves forward with a driving beat and bridges to the last third of the album that turns out to be a bit more experimental.

**Deckard’s “For A Better Tomorrow”** is an astonishing debut where **Makai** delves into every song with abandonment and sensitivity which helps him to master his technique like few others. The fate of this album remaining as a timeless classic

**Artist:** Deckard  
**Title:** For A Better Tomorrow  
**Label:** Equinox Records  
**Cat.Nr.:** eqx-033 / eqx-033dgtl  
**Format:** 2LP / Digital  
**Release Date:** Dec / Jan 2011  
**EAN:** tba  
**File Under:** Electronica

### Tracklist

- (01) Intro
- (02) Head Off
- (03) Noir Desire (Part 2)
- (04) Günesim feat. Deniz Cagli
- (05) Andromeda
- (06) Interlude I
- (07) The Dawn
- (08) Leaving
- (09) For A Better Tomorrow
- (10) Where Are We?
- (11) Interlude II
- (12) Land Of Souls

more info about artist and label:

[www.facebook.com/dasdeckard](http://www.facebook.com/dasdeckard)  
[www.equinoxrecords.com](http://www.equinoxrecords.com)  
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[press.e-q-x.net](mailto:press.e-q-x.net)



Equinox Records  
 Bredowstraße 38  
 10551 Berlin  
 Germany  
 info@e-q-x.net  
 phone: + 49 30 - 24 53 52 16

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should be up to the listeners. But it will definitely be an album, that they will return to in order to lose oneself in his soundscapes again - whether it's after the first hearing, after a couple of days or even after a year.

„**For A Better Tomorrow**“ is dedicated to **Attila Makai**'s pregnant defacto partner – let's hope for a successful “debut” here as well. The album will be released late december / early January on the German Electronica label **Equinox Records** on double vinyl and digitally.

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### Deckard – An Extensive Odyssey

If you were looking for exceptional producers in the Munich area in the late 90s / early 2000s you may have heard of **Deckard** – the artist pseudonym of **Attila Makai**, which is inspired by **Rick Deckard** out of the movie “**Blade Runner**”. In the “early days” of the internet there also existed his own platform under the name “**Foundation Crew**”, a melting pot for a diverse bunch of like minded producers and sound enthusiasts. However, **Deckard** is one of the few of them that continued their artist careers successfully.

It must have been around 2003 when the first demo CDs by **Deckard** were spreading locally. Even his early works may have been good enough to have been released officially on a label. However, **Makai** let his music ripen step by step. First extracts from his large assortment of tracks found the way to his first vinyl release, a limited stamped white label 12” entitled “**Das Abstrakt EP**”. This release opened doors for **Deckard**: not only **DeBug Magazine** praised the release and gave it the highest rating, it even stated that it is “one of the very rare EPs that can rival early releases by **(DJ) Vadim**!”. Although this statement may not really be fitting regarding the musical style, it still emphasizes the fact that **Deckard** can easily be named in line with any top producer out of the left field electronica genre.

The „**Das Abstrakt EP**“ also led to the fact that **Equinox** founder **Günter Stöppel** released the „**Noir Desire EP**“ the following year, as part of the **Equinox 10inch Series**. It was the successful beginning of his collaboration with the German label, that is now residing in Berlin. Furthermore, two additional tracks were released in 2005 on the Swiss label **Ish Records** and their Instrumental Hip-Hop / Electronica / Beat compilation “**The Now Factor**”:

Afterwards, it temporarily got more quiet around **Deckard** – his newly started studies as a sound engineer gave him less time to work on music. However, during that

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period he was able to redefine his style - in more ways than one. Between 2006 and 2008 a couple of new tracks and remixes were released that left marks. For example, he released the breakbeat tune "**Dignity Of Men**" on the "**One Year & A Day**" series that later even made it to a **DJ Food** mix. Furthermore, on this 12" single and the album, he shared space with producers like **Free The Robots**, **2econd Class Citizen**, **Brenmar** or **Deadpan Darling**. For the last-mentioned artist project, that exists of **Blue Sky Black Death** and singer **Ceschi**, he was additionally invited to remix the song "**Laughtrack**". On this track, as well as for rappers like **Audio88** or **Bushwac**, he proved his ability to work with vocals and also to remix songs.

On his "come back" release in 2009, the "**Future World**" EP, we could finally hear the **Deckard**, that we can now experience on his LP debut: complex sound layers and spheres, shifting between the rhythms of hauling impulsive machinery and spacy melodies... Yes, this EP was a fascinating outlook on "**For A Better Tomorrow**". An album that has become a strong and interweaved work that will keep listeners excited from beginning to end. A thrilling and drifting sound experience from start to finish.

The pathway to "**For A Better Tomorrow**" may have been an extensive odyssey for **Deckard** himself - but it has definitely been worth waiting for.

Further Info:  
[press.e-q-x.net/eqx033/eqx033.htm](http://press.e-q-x.net/eqx033/eqx033.htm)  
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