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LP Album cover with embossed print

**Artist:** 2econd Class Citizen  
**Title:** The Small Minority  
**Label:** Equinox Records  
**Cat.Nr.:** eqx-038 / eqx-038cd  
**Format:** 2LP / CD / Digital  
**Release Date:** May 16th, 2012

#### Tracklist

- (01) And Now, Nothing
- (02) On My Mind
- (03) Outside Your Doorway
- (04) Stop To Wonder
- (05) Change (What We're Creating)
- (06) Inside The Cocoon
- (07) Memory Page
- (08) Liberated Lady
- (09) No Destination
- (10) Sail Eternal
- (11) Metamorphosis
- (12) Fragments of a Dream
- (13) Stay With Me
- (14) Beyond The Sun

## 2econd Class Citizen – The Small Minority

It has been a long time coming as they say and now the second full length album from UK producer **2econd Class Citizen** is ready for release. Having spent the past year collaborating with and remixing **DJ Food**, touring Europe with US artist **cars&trains** and remixing artists such as **Loka** and **Dday One**, **2econd Class Citizen** also managed to fit in some studio time and is back with his signature sound on „**The Small Minority**“, his follow-up to 2009's lauded „**A World Without**“.

Poised to disarm and conquer, „**The Small Minority**“ is 50 minutes of pure aural delight: meticulously constructed drums, sublime mineral sonorities and cinematic moods immerse the listener in a huge pallet of sounds, rhythms and samples that create contrasted atmospheres, both cold and luminous. While standout tracks like the gripping „**Stop To Wonder**“, the intense string laden, slow builder „**Change (What We're Creating)**“ and the downtempo harmonies of „**Outside Your Doorway**“ will keep heads nodding and should be favourites among the fans, **2CC** also adds some beautiful folk ambient sounds to his opus such as the hypnotising choral „**Metamorphosis**“ and the warming textures of „**Inside The Cocoon**“. At the same time, **2econd Class Citizen** manages to fit in the uptempo and funky „**Liberated Lady**“ and a pushing psych rock tune „**Stay With Me**“ that should satisfy the djs as well.

An alumnus of **Ninja Tune's** iconic **Solid Steel** series, **2econd Class Citizen** caught the ears of **DJ Food's** **Strictly Kev** and last year the two worked together on the 9 track musical collage „**Magpie Music**“ which was released as part of **Food's** EP „**Magpies, Maps & Moons**“ and also included in the following album „**The Search Engine**“.

„**The Small Minority**“ is preceded by a single release, „**Outside Your Doorway**“, featuring vocalists and remixers such as L.A.'s underground pioneer **Dday One**, **Strange Famous' Buddy Peace** - the nicest DJ you never knew about - and **James Reindeer** that neatly showcases **2econd Class Citizen's** broad appeal, his cross-genre mastery and ever-widening audience.

The album is slated for a May release on Berlin-based **Equinox Records** with the US release handled by the new indie hip-hop powerhouse **Fake Four Inc.** To coincide with the release of the album, **2econd Class Citizen** has a European tour planned for June 1st to June 16th alongside L.A MC **Open Mike Eagle** (of **Fake Four / Project Blowed**). A promo megamix will also be unveiled ahead of the release in late April, handled by none other than one of the best in this field: **DJ Food's** **Strictly Kev**.

more info about artist and label:

[www.2econdclasscitizen.com](http://www.2econdclasscitizen.com)  
[www.facebook.com/2econdclasscitizen](https://www.facebook.com/2econdclasscitizen)  
[www.equinoxrecords.com](http://www.equinoxrecords.com)  
[www.facebook.com/equinoxrecords](https://www.facebook.com/equinoxrecords)  
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info / eqx-038

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Feedback for "A World Without":

*"One of my albums of the year without a doubt"*  
 Strictly Kev / DJ Food / Ninja Tune

*"It's sounding bloody great"*  
 DJ Format

*"2econd Class Citizen has an incredible knack for flipping samples in a haunting fashion as well as blending a certain folk aesthetic into his beats."*  
 Rhythm Incursions

*"One of the best psychedelic hip hop albums I've heard in ages."*  
 Left Hand Side Blog

*"If we did Album Of The Year lists, "A World Without" would definitely be on it"*  
 Fly Global Music

*"Auf „A World Without“ werden Folk, HipHop, Psychedelic, Drum & Bass und Artverwandtes unter Starkstrom durch den Reißwolf gejagt, ohne je an Intensität zu verlieren, oder in belanglosen TripHop-Gefilten zu versanden."*  
 Juice

*"an eclectic treat of bleeps, beats and folky hip hop flavas."*  
 United Groove Radio Show

*"A remarkable debut album."*  
 HHV Magazine Germany

*„One of the best instrumental hip hop albums this year"*  
 DMute Magazin France

*"An amazing album that redefines the terms "abstract" and "hip hop"."*  
 Discovering Musical Landscapes

## About 2econd Class Citizen

Since his self-released debut EP, **Divided Reality**, caught the attention of some well-respected industry ears, **2econd Class Citizen** has been keeping listeners spellbound with his unique psych/folk/hip-hop fusion. Snapped up by **Equinox Records**, his seamless hybridising bore two further EPs – Wyred Folk, **One By One** – and 2009's sublime inaugural album, **A World Without**. Now on the cusp of his second album release, **Aaron Thomason** - aka **2econd Class Citizen** - is poised to further beguile you with his beat-laden, ethereal sounds.

Raised in England's rural north, this now London-based DJ and producer has captivated audiences and peers alike with his gorgeously-captured, audible emotions, most notable of which are the ears of **DJ Food's Strictly Kev**, with whom he worked last year on the collaborative 9-track musical collage **Maggie Music**, released on the **Ninja Tune** artist's latest output, both EP **Maggies, Maps and Moons** and album **The Search Engine**. To celebrate this anticipated album, **2econd Class Citizen** contributed a bespoke space themed DJ set for the launch party held at London's Royal Observatory Planetarium; a unique experience created in conjunction with the beloved venue's own astronomers (stay tuned for the set on the **Solid Steel** radio show.) On top of this, he's found time to accommodate another two **Ninja Tune** releases in the shape of remixes of **The Electric Hoax** (feat. Natural Self) and **Loka's The Sound Stars Make**.

Inspired by the folk-drenched mysticism of the rural past and a fortunately-timed intake of DMC competitions on MTV, **2econd Class Citizen** has graced the stages of some of the best-known festivals, including two consecutive years at **Glastonbury** in 2008 and 2009. And having so far completed three European tours with fellow artists such as **Ceschi Ramos**, **Noah23** and **Buddy Peace**, not to mention enviable stage-sharing with the likes of **Nosaj Thing**, **The Hidden Orchestra**, **Loka**, **Dosh**, and even prog rock legends **Gong** and **Steve Hillage**, has delighted crowds across multiple European concert venues.

With the vocalists, remixers and musicians present on his much-anticipated upcoming album, as well as the advance single releases, he is winning an ever-widening audience with his cross-generic audio mastery. As consistent as his sound is innate, his goosebump-inducing compositions have garnered a loyal and evolving fanbase and high praise from a tough-to-win industry. But hunted library samples and shattering strings are only part of what makes this artist's enchanting appeal; this aural embodiment filtered through **Thomason's** old soul perception construct a bewitching almost-world of near-forgotten mystical past and disaffected present.

With his second album, **The Small Minority**, set to hold familiar ears as much as it will convert anew, **2econd Class Citizen's** meticulously-crafted sonic conjuring will ensure this remains the music you will lose your heart to.

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